

## Individual Utopias Now and Then Dis/continuity of generation dialogue or what do we have in common?

Country / region or city:

**Bosnia and Herzegovina,  
Albania, and Serbia**

Name of Cooperation project:

**Individual Utopias Now and  
Then – Dis/continuity of  
generation dialogue or what  
do we have in common?**

Partner organizations:

**SCCA/pro.ba (Sarajevo)**

**T.I.C.A. (Tirana)**

**kuda.org (Novi Sad)**

Duration of project:

**July 2009 – June 2010**

Three partner organizations: SCCA/pro.ba, kuda.org, and T.I.C.A. are interested in re-introducing the notion of Utopia as a corrective to society and potential intellectual norm that can reactivate the lost hierarchy of social values in the region of the Balkans. Groups and individuals from different generations will be involved in the project, some as creators or comparative case studies researchers, focused on the idea of Utopia and looking for the perspectives of the future. The others will talk about the generational gap and their experiences and expectations.

Tradition is followed and adapted, readapted and betrayed. But what happens when social change is so drastic and dramatic that the natural generational gap is replaced by not so natural division like ethnical or class segregation? What happens in societies of the post-socialist countries that had had no obvious ethnical or class differences? What are utopias created in hyper-realistic societies? Are there positive and negative sides to one's Utopia? What are today's Utopias?

The goal of *Individual Utopias Now and Then – Dis/continuity of generation dialogue or what do we have in common?* is to act as a catalyst for a long-term and sustainable collaboration in the Balkan region through initiating research processes and media and art products. Those should set an example and possible collective vision directed towards social changes for overcoming cross-generational and cross-border gaps.

www.pro.ba  
www.tica-albania.org  
www.kuda.org

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### **The specific objectives of the project are:**

- To scan, record, and present overlaps between different generations, as well as generational experiences and expectations, in order to research and detect changes within society. They will be portrayed and commented through artistic and documentary works created in various media formats
- To re-evaluate and make the artistic scene visible once again through promotion and preservation of art and culture with individual artistic actions or projects as means for social change, thus overcoming stereotypes and intolerance

### ***Individual Utopias Now and Then – Dis/continuity of generation dialogue or what do we have in common?* has four major areas of activities:**

- Narrative video workshops with focus on the younger generation of creative people from all three countries involved in the project, who will work on the idea of Utopia and the perspectives of the future
- Comparative case studies that will be made by the authors in their 30's and 40's
- TV documentary series consisted of interviews and participation of groups and individuals of different generation, who are indicative of their environment through their social, artistic, or cultural engagement
- Web site archive platform

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**The Swiss Cultural Programme in the Western Balkans (SCP) is run by Pro Helvetia, the Swiss Arts Council, upon mandate of the Swiss Agency for Development and Cooperation SDC, Federal Department of Foreign Affairs. The SCP encompasses Albania, Bosnia & Herzegovina, Macedonia, Serbia and Kosovo.**

**It supports local partners, which emphasize the variety, independence and performance of cultural life. The SCP regional cooperation projects focus on the capacity building and institutional development processes of cultural organizations with a regional orientation. ■**